

# The Look

Arr.: V.Naus

A

HOOG

MIDDEN

LAAG

9

A

G

Walk-ing like a man, hit-ting like a ham-mer, she's a ju-ve-nile scam, ne-ver was a quit-ter,

11

D

A

tas - ty like a rain - drop She's got the look\_\_

13 A

Heav - en - ly bound, cause hea - ven's got a num - ber, when she's

Heav - en - ly bound, cause hea - ven's got a num - ber, when she's

14 G D

spin-ning me a-round, kis-sing is a co-lor, her lo-ving is a wild dog, She's got the look

spin-ning me a-round, kis-sing is a co-lor, her lo-ving is a wild dog, She's got the look

*spoken in a low voice*

16 A A wild dog

She's got the look

She's got the look

She's got the look

She's got the look

18 A C G

She's got the look What in the world can make a brown-eyed girl turn

What in the world can make a brown-eyed girl turn

What in the world can make a brown-eyed girl turn

20 A C G A

blue\_\_ When ev' ry- thing\_ I'll e- ver\_ do\_ I'll do for you\_\_ And I go\_\_

blue\_\_ When ev' ry- thing\_ I'll e- ver\_ do\_ I'll do for you\_\_ And I go\_\_

blue\_\_ When ev' ry- thing\_ I'll e- ver\_ do\_ I'll do for you\_\_ And I go\_\_

23 F G 1.A

*only 2nd time*

la la la\_\_ la\_\_ la She's got the look\_\_

*only 2nd time*

la la la\_\_ la\_\_ la She's got the look\_\_

la la la\_\_ la\_\_ la She's got the look\_\_

26 A G shout

head drum

*basses octave lower*

Fi-re in the ice, na-ked to the t-bone is a lo-ver's dis-guise, bang ing on the head drum,

28 D A

sha-king like a mad bull, She's got the look\_\_

30 A G

Sway-ing to the band, mo-ving like a ham-mer, she's a mi-ra-cle man, lo-ving is the oean,

Sway-ing to the band, mo-ving like a ham-mer, she's a mi-ra-cle man, lo-ving is the oean,

Sway-ing to the band, mo-ving like a ham-mer, she's a mi-ra-cle man, lo-ving is the oean,

32 D | 2. A *scream*

kis-sing is the wet sand She's got the look\_\_

Aw!

kis-sing is the wet sand She's got the look\_\_

kis-sing is the wet sand She's got the look\_\_

35 E A G/A E

Yeah, she's got\_ the\_look she's got it\_\_

Yeah, she's got\_ the\_look she's

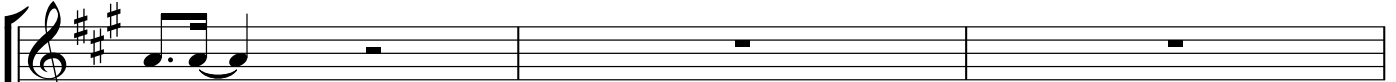
She's got it\_\_

38

A

E

A



got it\_\_



Ohyeah she's got it\_\_



She's tast-y like a rain-drop Ev' ry thing I'll do\_ for you, it's true

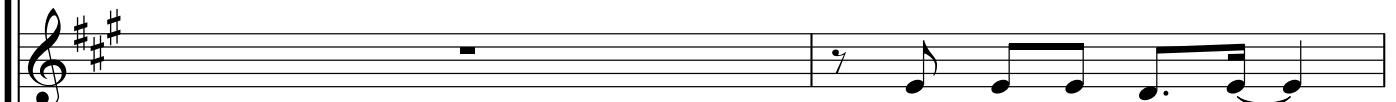
41

E

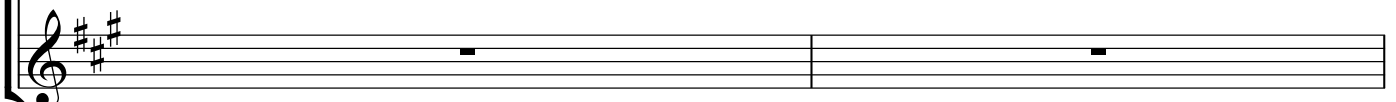
A



Yeah, she's\_ got\_\_ the\_\_ look she's got it\_\_



Oh yeah she's got it\_\_

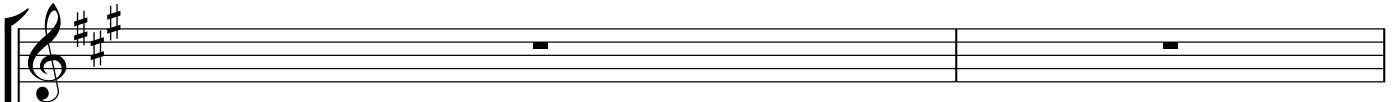


43

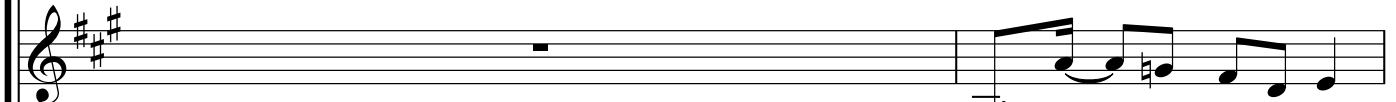
G

D

A



Oh yeah she's got it yeah



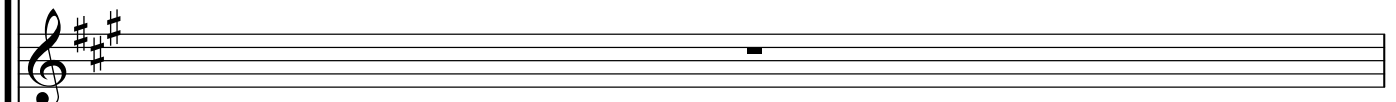
Sway-in to the mu-sic oh you're mo-ving like aham-mer ba by



45

G

D



When she's spin-ning me a - round I feel that kis - sing is a co - lor

46 A

Yeah - Oh

sigh

Wow

She ne - ver was a quit - ter

48 A

speaking in a low voice

Walk - ing like a man, hit - ting like a ham - mer, she's a ju - ve - nile scam, ne - ver was a quit ter,

50 D A

tas - ty like a raindrop She's got the look... She goes...

52 A G

Na na na na na Na na na na na na na Na na na na na Na na na na na na na

Na na na na na Na na na na na na na Na na na na na Na na na na na na na

54 D A

Na na na na na na She's got the look\_\_

Na na na na na na She's got the look\_\_

She's got the look

56 A A

She's got the look\_\_ She's got the look What in the world

She's got the look\_\_ She's got the look What in the world

She's got the look\_\_ What in the world

58 C G A

\_\_ could make a brown-eyed girl\_\_ turn blue\_\_ When ev'-ry- thing

\_\_ could make a brown-eyed girl\_\_ turn blue\_\_ When ev'-ry- thing

\_\_ could make a brown-eyed girl\_\_ turn blue\_\_ When ev'-ry- thing

60 C G A F G

\_\_ I'll e- ver\_ do\_ I'll do for you\_\_ And I go\_\_ la la la\_\_ la\_\_ la

\_\_ I'll e- ver\_ do\_ I'll do for you\_\_ And I go\_\_ la la la\_\_ la\_\_ la She's got the look

\_\_ I'll e- ver\_ do\_ I'll do for you\_\_ And I go\_\_ la la la\_\_ la\_\_ la

63 A C G A

What in the world\_ can make you so blue\_\_\_\_\_ When ev'ry- thing

What in the world\_ can make you so blue\_\_\_\_\_ When ev'ry- thing

What in the world\_ can make you so blue\_\_\_\_\_ When ev'ry- thing

66 C G A F G

\_\_\_ I'll e- ver\_ do\_ I'll do for you\_ And I go\_ la la la\_ la\_ la

\_\_\_ I'll e- ver\_ do\_ I'll do for you\_ And I go\_ la la la\_ la\_ la

\_\_\_ I'll e- ver\_ do\_ I'll do for you\_ And I go\_ la la la\_ la\_ la

70 A G

Na na na na na Na na na na na na na Na na na na na Na na na na na na na

Na na na na na Na na na na na na na Na na na na na Na na na na na na na

72 D A

Na na na na na na She's got the look\_

Na na na na na na She's got the look\_

She goes\_



74 A G

Na na na na na Na na na na na na na Na na na na na Na na na na na na na

Na na na na na Na na na na na na na Na na na na na Na na na na na na na

76 D A

Na na na na na na She's got the look\_

Na na na na na na She's got the look\_

She's got the look\_ She goes.

78 A G

Na na na na na Na na na na na na na Na na na na na Na na na na na na na

Na na na na na Na na na na na na na Na na na na na Na na na na na na na

80 D A

Na na na na na na She's got the look\_

Na na na na na na She's got the look\_

She's got the look\_