

How you remind me

A1

Chords: Cm Eb(sus2) Bb(sus2) Eb(sus2)

HOOG

MIDDEN

LAAG

Ne-ver made it as a wise man I could-n't cut it as a poor man steal-in'

3

Tired of liv in' like a blind man I'm sick of sight with-out a sense of feel-ing And

5

this is how you re- mind_me this is how you re- mind_me of what I real-ly am

B1

Chords: Cm Eb(sus2)

9

This is how you re- mind_ me of what I real ly am It's not like you to say sor-ry

12 Bb(sus2)

F

An' this time I'm
I was wait-ing on a dif-f'rent sto - ry An' this time I'm mis - ta - ken
I was wait-ing on a dif-f'rent sto - ry An' this time I'm mis - ta - ken

14

And I've been wrong I've been down
for han-ding you a heart worth break-ing And I've been wrong I've been down
for han-ding you a heart worth break-ing And I've been wrong I've been down

16

been to the bot-tom of ev' - ry bot - tle These five words_ in my head
been to the bot-tom of ev' - ry bot - tle These five words_ in my head

18

scream: Are we hav-in' fun_ yet'? These five words in my headscream: Are we hav-in' fun_ yet?
scream: Are we hav-in' fun_ yet'? yeah yeah_ yeah_ no_no
scream: Are we hav-in' fun_ yet'? yeah yeah_ yeah_ no_no

21

These five words_ in my head scream: Are we hav-in' fun_ yet?

yeah_ yeah_ yeah_ no_ no

yeah yeah_ yeah_ no_ no

23

A2

know that

Know that

It's not like_ I didn-'t know that I said I love you and I swear I still do

25

so bad

so bad

It must have been so bad 'cause li-ving with me must have damn near killed you

27

This is how you re-mind

And this is how you re- mind_ me of what I real ly am This is how you re- mind

B2

30

It's not like you to say sor - ry
me of what I real - ly am It's not like you to say sor - ry

32

An' this time I'm mis - ta - ken
I was wai-ting on a dif-f'rent sto - ry An' this time I'm mis - ta - ken
I was wai-ting on a dif-f'rent sto - ry An' this time I'm mis - ta - ken

34

And I've been wrong I've been down
for hand-ing you a heart worth break-ing And I've been wrong I've been down
for hand-ing you a heart worth break-ing And I've been wrong I've been down

36

been to the bot-tom of ev - 'ry bot - tle These five words in my head
been to the bot-tom of ev - 'ry bot - tle These five words in my head

38

scream: Are we hav-in' fun yet?

scream: Are we hav-in' fun yet? yeah yeah

scream: Are we hav-in' fun_ yet? yeah yeah yeah no_ no yeah yeah

42

These five words _____

yeah no_ no yeah_ yeah_ yeah_ no_ no

yeah no_ no yeah_ yeah_ yeah_ no_ no

45

These five words _____ no_ no

yeah_ yeah_ yeah_ no_ no

yeah_ yeah_ yeah_ no_ no

A3

51

Ne-ver made it as a wise man I could-n't cut it as a poor man steal-in'__

53

This is how you re- mind_ me

And this is how you re- mind_ me

57

This is how you re- mind_ me of what I real-ly am This is how you re- mind

This is how you re- mind_ me of what I real-ly am This is how you re- mind

60

B3

of what I real - ly am It's not like you to say sor - ry

— me of what I real - ly am It's not like you to say sor - ry

— me of what I real - ly am It's not like you to say sor - ry

62

I was wait-ing on a dif-frent sto - ry An' this time I'm mis - tak - en

I was wait-ing on a dif-frent sto - ry An' this time I'm mis - tak - en

I was wait-ing on a dif-frent sto - ry An' this time I'm mis - tak - en

64

for hand-ing you a heart worth break-ing I've been down

for hand-ing you a heart worth break-ing And I've been wrong I've been down

for hand-ing you a heart worth break-ing And I've been wrong

66

These five words_ in my head

been to the bot-tom of ev - 'ry bot - tle These five words_ in my head

been to the bot-tom of ev - 'ry bot - tle These five words_ in my head

68

scream: Are we hav-in' fun_ yet? yeah yeah yeah_ no__ no

scream: Are we hav-in' fun_ yet?

scream: Are we hav-in' fun yet?__ yeah yeah Are we hav-in' fun_ yet?

71

yeah_ yeah_ yeah_ no__ no These five words_

yeah_ yeah_ yeah_ no__ no yeah_ yeah_

— yeah_ yeah_ Are we hav- in'__ fun yeat?__ yeah_ yeah_

74

— These five words yeah_

yeah_ no_ no yeah_ yeah_

Are we hav-in' fun_ yet'?_ yeah_ yeah_

The image shows a musical score for three voices, likely soprano, alto, and tenor, in a key with two flats (B-flat and E-flat). The score is divided into three staves. The first staff begins with a whole note rest, followed by a half note G4, and then a quarter note G4. The lyrics 'These five words' are aligned with the first two measures, and 'yeah_' is aligned with the third measure. The second staff begins with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The lyrics 'yeah_' are aligned with the first measure, 'no_' with the second, 'no' with the third, and 'yeah_ yeah_' with the fourth. The third staff begins with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The lyrics 'Are we hav-in' fun_ yet'?_' are aligned with the first three measures, and 'yeah_ yeah_' with the last two measures. The score concludes with a double bar line.