

For the longest time

Arr.: V.Naus

E \flat B \flat E \flat A \flat B \flat

Soprano

SOPRANO

ALTO

TENOR

BASS

oeh _____ for the long - est

oeh _____ for the long - est

oeh _____ for the long - est

oeh _____ for the long - est for the long - est

3 E \flat B \flat E \flat A \flat B \flat

time

time

time

time

time

oeh _____ for the long - est

oeh _____ for the long - est

oeh _____ for the long - est

oeh _____ for the long - est for the long - est

5 Eb Bb Ab Bb Eb Bb

oeh oeh oeh

oeh oeh oeh

oeh oeh

8 If you said good - bye to me to-night There would still be
Once I tought my in - no-cence was gone Now I know that

oeh oeh

8 F Bb G Cm

Ah Ah ah

Ah Ah ah

What else could I do
That's where you found me

8 mus - sic left to write Ah Ah ah
hap - pi - ness goed on

Ah Ah ah

10 Bb^7 Eb^7 Ab Fm Bb Eb

ah for the long - est time

ah for the long - est time

I'm so in spi - red by you That hasn't hap-pend for the long - est time
When you put your arms around me

ah for the long - est time

ah for the long - est time

13 Eb Bb Eb Ab Bb Eb Bb Eb

Oh for the long-est time oh

Oh for the long-est time oh

Oh for the long-est time oh

Oh for the long-est time oh

Oh for the long-est for the long-est time oh

16 Ab Bb Eb Bb Ab Bb

— for the long-est doe doe doe doe doe doe doe doe doe

— for the long-est doe doe doe doe doe doe doe doe

— for the long-est voiceyou're hear-ing in the hall how much fur-ther we'll go on

— for the long-est I'm that voiceyou're hear-ing in the hall Whoknows how much fur-ther we'll go on

— for the long-est for the long-est doe doe doe doe doe doe

19 Eb Bb F Bb G Cm

doe doe doe doe ah pa pa

doe doe doe doe ah pa pa

great - est mi-ra - cle of all Is how I need you
I'll be sor-ry when you're gone I'll take my chan - ces

And the great - est mi-ra - cle of all Is how I need you
May - be I'll be sor-ry when you're gone I'll take my chan - ces

doe doe doe doe doe doe doe doe doe doe doe

22 Bb7 Eb7 Ab Fm Bb Eb

Ah pa pa doe that has -n't hap-pened for the long - est time
I have-n't been there for the long - est time

Ah pa pa doe that has -n't hap-pened for the long - est time
I have-n't been there for the long - est time

and how you need-ed metoo that has -n't hap-pened for the long - est time
I forgot how nice romance is I have-n't been there for the long - est time

and how you need-ed metoo that has -n't hap-pened for the long - est time
I forgot how nice romance is I have-n't been there for the long - est time

doe doe doe doe that has -n't hap-pened for the long - est time
I have-n't been there for the long - est time

25 Bb Cm D7

May - be this won't last ve - ry long but you feel so right and hold
I had se - cond thoughts at the start I said to my-self hold

May - be this won't last ve - ry long but you feel so right and hold
I had se - cond thoughts at the start I said to my-self hold

doe

doe

doe

doe

doe doe doet doe doe doe doet doe

28

E^b

G⁷

C^m

I could be wrong on to your heart May - be I've been ho - ping to hard but you're
 Now I know the woman that you are

doe

doe doet doe doe doe doet doe doe

31

F⁷

B^b

B^b7

E^b

B^b

I've gone this far and it's more than I hoped for oeh
 wonder - ful so far

I've gone this far and it's more than I hoped for
 wonder - ful so far

doe more hoped for

doe more hoped for

doe doet doe more hoped for I don't care what

34

Ab Bb Eb Bb Ab Bb

doe Ah

doe

con-se-quence it brings I have been a fool for les-ser things Ah

37

G Cm Bb Eb7

ah Oh

Ah ah Oh

I want you so bad I think you ought to know that

Ah ah Oh

ah Ah Oh

39

Ab

Fm

Bb

Eb

I in - tend to hold you for the long - est time

I in - tend to hold you for the long - est time

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I in - tend to hold you for the long - est time

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The musical score consists of five staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment in the right hand. The fourth staff is a vocal line with lyrics, marked with an '8' below the staff. The fifth staff is piano accompaniment in the left hand. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The lyrics are 'I in - tend to hold you for the long - est time'.