

# This is what it feels like

Armin van Buuren

arr.: V. Naus

♩=130 Fm Db Ab /

SOPRANO

ALTO

TENOR

4 Fm Db Ab /

No - bo - dy here knock-ing at my door

No - bo - dy here knock-ing at my door

7 Fm Db Ab /

The sound of si-lence I can't take a - ny - more

The sound of si-lence I can't take a - ny - more

10 Fm Db Ab /

No-bo-dy ring-ing my te - le-phone now Oh.

No-bo-dy ring-ing my te - le-phone now Oh.

Oh

13 Eb/Bb Fm Db 3 Ab /

— how I miss such a beau-ti-ful sound And I

— how I miss such a beau-ti-ful sound And I

8 how I miss such a beau-ti-ful sound And I

16 Fm Db Ab Ab Eb/G

don't ev-en know\_ how I'll\_ sur - vive I won't

don't ev-en know\_ how I'll\_ sur vi - - ve

8 don't ev-en know\_ how I'll\_ sur vi - - ve

19 Fm Db Ab Ab Eb/G

make it to the shore with out\_ your light No, I

make it to the shore with out\_ your light No, I

8 make it to the shore with out\_ your light No, I

22 Fm Db Ab

don't e - ven know if I'm a - live Oh, oh oh with

don't e - ven know if I'm a - live Oh, oh oh with

don't e - ven know if I'm a - live Oh, oh oh with

25 Eb/Bb Fm Db Ab

out you now This is what it feels like

out you now This is what it feels like

out you now This is what it feels like

28 Fm Db Ab Ab Eb/G

Oh oh

Oh oh oh oh

Oh oh oh

31 Fm Db Ab Ab Eb/G

Oh oh

oh oh oh

oh oh oh

34 Fm Db Ab Ab **To Coda (p. 6)**

Oh oh **To Coda (p. 6)**

oh oh oh oh **To Coda (p. 6)**

oh oh oh **To Coda (p. 6)**

37 Eb/Bb Fm Db Ab /

Oh oh

Oh oh oh

oh oh oh

40 Ab Db/Ab Ab Ab Bbm/Ab

43 Fm Db Ab /:

Noth-ing to hold but\_ the mem' ries and frames\_\_\_\_ Oh

Noth-ing to hold but\_ the mem' ries and frames\_\_\_\_

46 Fm Db Ab /:

\_\_\_\_ they re-mind me of the bat - tle I face\_\_\_\_

\_\_\_\_ they re-mind me of the bat - tle I face\_\_\_\_

49 Fm Db Ab

oeh\_ oeh\_ oeh\_ oeh oeh

With-out your love with out\_ you I drown oeh\_ oeh\_ oeh\_ oeh oeh

With-out your love with out\_ you I drown

52 Eb/Bb Fm Db Ab *D. S. (p.2) al Coda*

Some-bo-dy save\_ me I'm\_ go-ing down\_\_\_\_ And I

*D. S. (p.2) al Coda*

Some-bo-dy save\_ me I'm\_ go-ing down\_\_\_\_ And I

*D.S. (p.2) al Coda*

Some-bo-dy save\_ me I'm\_ go-ing down\_\_\_\_ And I

55 Eb/Bb Fm Db Ab

oh oh And I

oh oh oh And I

oh oh oh And I

58 Fm Db Ab Ab Eb/G

don't e-ven know how I'll sur - vive I won't

don't e-ven know how I'll sur - vi - - ve I won't

don't e-ven know how I'll sur - vi - - ve I won't

61 Fm Db Ab Ab Eb/G

make it to the shore with out your light No, I

make it to the shore with out your light No, I

make it to the shore with out your light No, I

64 Fm Db Ab  $\text{rit.}$

don't e - ven know if I'm a - live Oh oh oh with

don't e - ven know if I'm a - live Oh oh oh with

don't e - ven know if I'm a - live Oh oh oh with

67 Eb/Bb Fm Db Ab

out you now This is what it feels like

out you now This is what it feels like

out you now This is what it feels like