

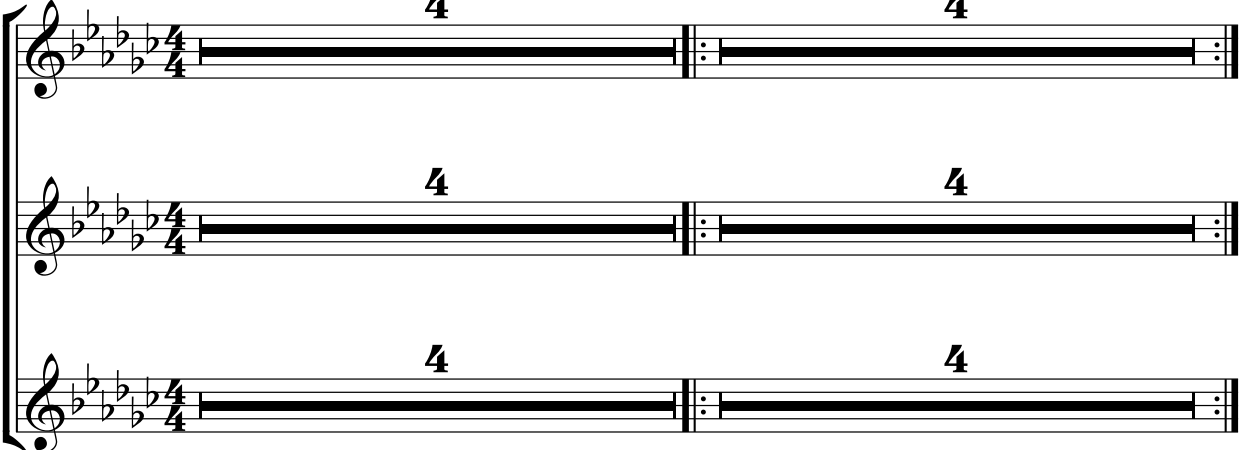
I was made for loving you

by KISS
arr.: V. Naus

HOOG

MIDDEN

LAAG



4

4

4

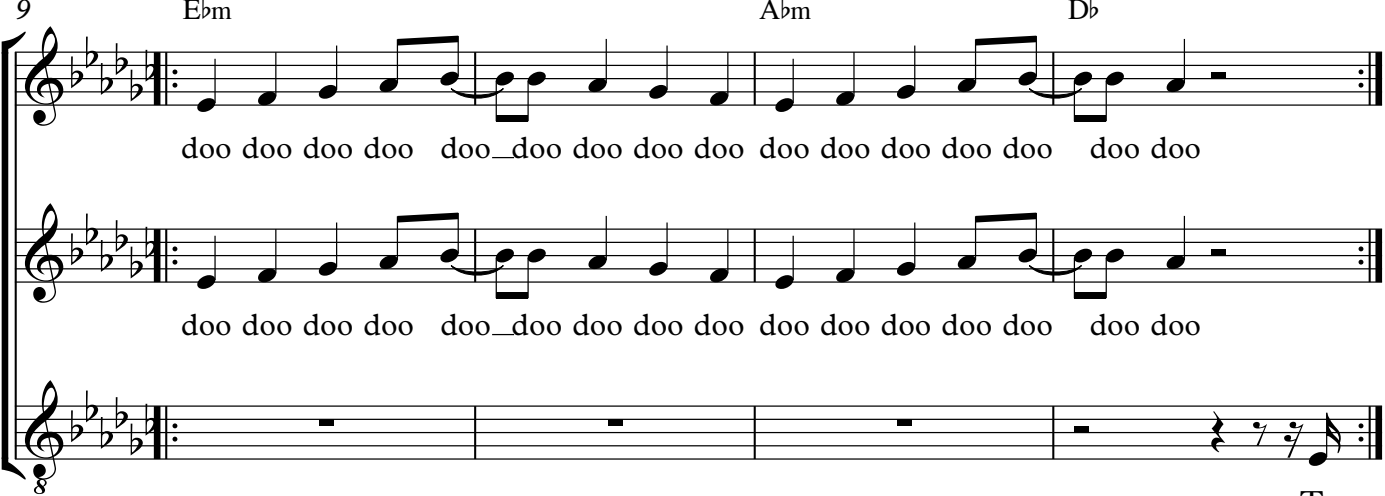
4

9

Ebm

Abm

D \flat



doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo


doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

To

13

Ebm

G \flat



night I wan-na give it all to you in the

17

Bb7

Ebm

dark- ness

there's so much I wan-na do

And to- night

21

Ebm

Gb

to- night

oo_

to- night_

oo_

I wan-na lay it at_ your_ feet_

'cause girl I was

25

Bb7

Abm

ah

made for me

ah

made for me

made_ for you

and girl you were made_ for me

29

Ebm

Abm

I was made for lo - ving you ba - by you were made for lo - ving me and

I was made for lo - ving you ba - by you were made for lo - ving me and

I was made for lo - ving you ba - by you were made for lo - ving me and

33

Ebm

Abm

Db

I can't get en- ough_ of you ba - by can you get en ough__ of me

I can't get en- ough_ of you ba - by can you get en ough__ of me

I can't get en- ough_ of you ba - by can you get en ough__ of me To

37

Ebm

Gb

to- night__ your eyes

to night__ your eyes

night I wan-na see it in__ your__ eyes feel the

41

Bb7

Ebm

oo__ ah

oo__ ah

ma - gic_ There's some-thing that drives me wild__ And to- night

45

Ebm

Gb

to - night we're gon-na make it all come

to - night we're gon-na make it all come

We're gon-na make it all come__ true__

48 Bb⁷ Abm

true _____ ah made for you

true _____ ah made for you _____

'cause girl you were made for me and girl I was made for you

53 Eb^m Abm

I was made for lo - ving you ba - by you were made for lo - ving me and

I was made for lo - ving you ba - by you were made for lo - ving me and

I was made for lo - ving you ba - by you were made for lo - ving me and

57 Eb^m Abm Db

I can't get en ough__ of you ba - by can you get en ough__ of me

I can't get en ough__ of you ba - by can you get en ough__ of me

I can't get en ough__ of you ba - by can you get en ough__ of me

61 Eb^m Abm

I was made for lo - ving you ba - by you were made for lo - ving me and

I was made for lo - ving you ba - by you were made for lo - ving me and

I was made for lo - ving you ba - by you were made for lo - ving me and

65

Ebm

Abm

Db

I can give it all to you ba - by can you give it all to me

I can give it all to you ba - by can you give it all to me

I can give it all to you ba - by can you give it all to me

69

B

SOLO VOICE

Db

Db

Ebm

Oh Can't get en ough

73

B

Db

Db

Ebm

Oh I can't get e nough

77

B

Db

Db

Ebm

Oh I can't get e nough

81 B Db

84 Bb⁷

88 Ebm Abm Ebm

(=stomp feet) tscha tscha

92 Ebm Abm Ebm

tscha tscha

96

Ebm

Abm

Db

tscha Ha

tscha Ha

tscha Ha

100

Ebm

Abm

doo doo doo doo doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo doo doo doo doo

Ebm

Abm

I was made for lo - ving you ba - by you were made for lo - ving me and

pa pa pa da pa pa pa da

I was made for lo - ving you ba - by you were made for lo - ving me and

Ebm

Abm

Db

I can't get en ough of you ba - by can you get en ough of me

pa pa pa da pa pa pa da

I can't get en ough of you ba - by can you get en ough of me

Ebm *Abm*

I was made (clap) you were made (clap) No I

I was made (clap) you were made (clap) No I

I was made (clap) you were made (clap) No I

Ebm *Abm* *D♭*

can't get e-ough (clap) No I can't get e-nough (clap)

can't get e-ough (clap) No I can't get e-nough (clap)

can't get e-ough (clap) No I can't get e-nough (clap)

Ebm *Abm*

I was made for lo - ving you ba - by you were made for lo - ving me and

pa pa__ pa__ pa da pa pa__ pa__ pa da

I was made for lo - ving you ba - by you were made for lo - ving me and

Ebm *Abm* *D♭*

I can't get en ough__ of you ba - by can you get en ough__ of me

pa pa__ pa__ pa da pa pa__ pa__ pa da

I can't get en ough__ of you ba - by can you get en ough__ of me

The image shows a musical score for three voices, arranged in three staves. The music is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The lyrics are "I was made for lo-ving you". The score includes performance instructions: "(stomp)" and "(clap)". The first two staves have a vocal line with lyrics and a corresponding rhythmic line with stomp and clap markings. The third staff has a vocal line with lyrics and a corresponding rhythmic line with stomp and clap markings. The lyrics are "I was made for lo-ving you".

(stomp) (clap) (stomp) (clap) I was made for lo-ving you

(stomp) (clap) (stomp) (clap) I was made for lo-ving you

(stomp) (clap) (stomp) (clap) I was made for lo-ving you