

Easy Livin'

Uriah Heep
arr.: V. Naus

INTRO

♩=163 Dm

Tenor Solo

Soprano

ALTO

Tenor

5 Dm F Dm

This is a thing I've ne-verknown be fore. it's called eas - sy li - vin'
Some-where a long the lone-ly road_____ I had tried to find you

eas - sy li - vin'
tried to find you

eas - sy li - vin'
tried to find you

eas - sy li - vin'
tried to find you

9 Dm F Dm G

This is a place I've ne-verseen be fore it's called ea - sy li - vin' Ea - sy li -
 Day af-ter day on that win-dy road I had walked be-hind you
 ea - sy li - vin' Ea - sy li -
 walked be-hind you
 ea - sy li - vin' Ea - sy li -
 walked be-hind you
 ea - sy li - vin' Ea - sy li -
 walked be-hind you

14 Dm G Dm G F

- vin' and I've been for-gi - ven Since you've ta-ken your place in my -
 - vin' been for-gi - ven Ah
 - vin' been for-gi - ven Ah
 - vin' been for-gi - ven Ah

19 Dm

heart
 In my heart in my heart
 In my heart in my heart
 In my heart in my heart

23 1. Dm

in my heart_ you've ta-ken your place in my heart_

in my heart_ you've ta-ken your place in my heart_

in my heart_ you've ta-ken your place in my heart_

27 2. Dm

Am F Am F Am G Am

Wai - ting Watch - ing wi - shing my whole life a - way

Wai - ting Watch - ing wi - shing my whole life a - way

Wai - ting Watch - ing wi - shing my whole life a - way

36 Bm G Bm G Am G

Drea - ming think - ing Rea - dy for my hap - py

Drea - ming think - ing Rea - dy for my hap - py

Drea - ming think - ing Rea - dy for my hap - py

43

F

Dm

Musical staff for voice, measures 43-48. The melody starts with a whole rest, followed by eighth notes: Bb, C, D, E, F, G, A, Bb. The lyrics are: "And some ea - sy - li - ving"

And some ea - sy - li - ving

day

day

day

49

Dm

F

Dm

Musical staff for voice, measures 49-52. The melody consists of eighth notes: Bb, C, D, E, F, G, A, Bb. The lyrics are: "Some-where a long the lone-ly road_____ I had tried to find you"

Some-where a long the lone-ly road_____ I had tried to find you

tried to find you

tried to find you

tried to find you

53

Dm

F

Dm

G

Musical staff for voice, measures 53-56. The melody consists of eighth notes: Bb, C, D, E, F, G, A, Bb. The lyrics are: "Day af-ter day on that win-dy road_____ I had walked right behind you Ea - sy li -"

Day af-ter day on that win-dy road_____ I had walked right behind you Ea - sy li -

walked be - hind you Ea - sy li -

walked be - hind you Ea - sy li -

walked be - hind you Ea - sy li -

58 Dm G Dm G F

8
vin' and I've been for gi - ven Since you've ta-ken your place__ in my_

- vin' been for gi - ven Ah_____

- vin' been for gi - ven Ah_____

- vin' been for gi - ven Ah_____

63 Dm G F G

8
heart Ea - sy li - vin' and I've been for gi

In my heart__ Ea - sy li - vin' been for gi

In my heart__ Ea - sy li - vin' been for gi

In my heart__ Ea - sy li - vin' been for gi

68 F G F Dm

8
- ven Since you've ta-ken your place__ in my_ heart

- ven Ah_____ In my heart__

- ven Ah_____ In my heart__

- ven Ah_____ In my heart__

73

E - ver and e - ver and e - ver you're in my heart

E - ver and e - ver and e - ver you're in my heart

E - ver and e - ver and e - ver you're in my heart

76

Am

G

e - ver and e - ver and e - ver you're in e - ver and e - ver and e - ver you're in

e - ver and e - ver and e - ver you're in e - ver and e - ver and e - ver you're in

e - ver and e - ver and e - ver you're in e - ver and e - ver and e - ver you're in

78

F

E

Am

Dm

e-ver and e-ver and e-ver your in my _____ my heart

e-ver and e-ver and e-ver your in my _____ my heart

e-ver and e-ver and e-ver your in my _____ my heart